



**Patrícia Magalhães** (Luanda, Angola, 1966), lives and works in Lisbon. She studied drawing and painting at the Lisbon University of Fine Arts and also at ArCo – Center for Art & Visual Communication, also in Lisbon. She considers herself a multidisciplinary visual artist, with a body of work mainly centered on drawing although contamination with other areas is visible, such as painting, engraving, sculpture or photography.

#### **Education:**

- 2015-2020 Ar.Co Center for Art & Visual Communication, Lisbon - Drawing and Painting Course tutored by artists Miguel Branco, André Almeida e Sousa, Rita Thomaz, Francisca Carvalho, Pedro Calhau and Marcelo Costa (<https://arco.pt/site/en>)
- 2016 Cooperativa Diferença, Lisbon - Engraving with Professor João Pedro Cochofel and Cyanotype with Luísa Malzoni (<http://diferencagaleria.blogspot.com>)
- 1985-1988 ESBAL/FBAUL Lisbon University of Fine Arts, Lisbon (<http://www.belasartes.ulisboa.pt>)
- 1983-1985 António Arroio Artistic High School, Lisbon (<https://www.antonioarroio.edu.pt>)

## **Artistic Residencies:**

- 2020-2022 Resident Artist at MArt / A\_Base, tutored by artists André Almeida e Sousa e Mariana Gomes (<https://artemart.pt>)
- 2019 Foundation for the Arts Biennial of Cerveira, Vila Nova de Cerveira, Portugal (<https://bienaldecerveira.pt>)
- Belgais Art Centre, Escalos de Baixo, artistic residency in the cultural space of the pianist Maria João Pires (<https://www.belgaiscenter.com>)
- Olga Roriz Ballet, Lisbon, artistic residency (<https://www.olgaroriz.com>)
- National Theater of São Carlos, Lisbon, artistic residency with ArCo (<https://tnsc.pt>)
- 2016 National Theater of São Carlos, Lisbon, artistic residency with ArCo

## **Exhibitions (selection):**

### **Solo Exhibitions**

- 2022 "Para mim é o Mundo", Palácio Galveias, Lisboa, Portugal
- 2021 "Linhas da Mão", EMARP, Portimão, Portugal
- 2020 "Filitosa", Edmundo Pedro Cultural Center, Lisbon, Portugal
- 2020 "Redonda e Ruler Hard", BECCE Library and Cultural Centre, Lisbon, Portugal
- 2019 "1st Cultural Exhibition of the University of Lisbon", Galeria Kaleidoscope, ULisboa, Lisbon, Portugal

### **Group Exhibitions**

- 2022 "Pas de Deux", Espaço Cultural Santa Catarina, Lisboa, Portugal
- 2021 "Rapsódia de Linhas", CAA - Águeda Arts Center, Águeda, Portugal
- "MArt" Galeria Sá da Costa, Lisbon, Portugal
- "Do Confinamento" (online due to Covid-19), MArt, Lisbon Portugal

- 2020 "Pequenos Formatos", Monumental Gallery (online due to Covid-19), Lisbon, Portugal  
"ArCo Autumn Exhibition", ArCo Lisbon, Portugal
- 2019 "Laços na Arte", Military Museum, Lisbon, Portugal  
"SexPosed", LA Up Gallery, Los Angeles, USA  
"Well Well Well", Albuquerque Lins 162, São Paulo, Brazil  
"Nasty Woman", Monumental Gallery, Lisbon, Portugal
- 2016 "ArCo Autumn Exhibition", Galeria Sá da Costa, Lisbon, Portugal

### **Collections:**

CAA - Águeda Arts Center (<https://www.centroartesagueda.pt>)

University of Lisbon (<https://www.ulisboa.pt>)

Foundation for the Arts Biennial of Cerveira (<https://bienaldecerveira.pt>)

private collections in Portugal

### **References**

2021 Wirtualne Muzeum Antropocenu, Poland, [interview](#) (July)

Al-Tiba9, Spain, [interview](#) (March)

Alvalade Parish Council, [interview](#) (February)

2020 Campo de Ourique Parish Council, [interview](#) (July)

### **Contacts**

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